

Onlysans

✦ Version 1.0

MEDIUM

{QR}

ITALIC

Rogata lebte 74 Jahre und hinterließ mich als Neunundsiebziger.

XBOLD

STAND & DELIVER



XLIGHT

Als Carpenter-Effekt (oder ideomotorischer Effekt) wird das Phänomen bezeichnet, dass das Sehen einer bestimmten Bewegung sowie – in schwächerem Maße – das Denken an eine bestimmte Bewegung die Tendenz zur Ausführung ebendieser Bewegung auslöst. Der englische Naturwissenschaftler William Benjamin Carpenter (1813–1885) beschrieb diesen ideomotorischen Effekt zum ersten Mal 1852.

THIN + THIN ITALIC

In the end, Otík disobeys Alžbětka despite repeated warnings and eats all of Mrs. Správcová's (*Dagmar Stríbrná*) cabbage patch, prompting the old woman to take charge. The audience is not allowed to witness the deed. In the fairy tale upon which

MEDIUM + MEDIUM ITALIC

IDEO MOTORIO

MEDIUM

THIN

€19.283

BLACK, alternative a + g

Psychische Struktur und Regulation von Arbeitslosigkeiten.

8

REGULAR + ITALIC + BOLD

Ready-to-wear or prêt-à-porter; often abbreviated RTW; "off-the-rack" or "off-the-peg" in casual use) is the term for factory-made clothing, sold in finished condition in standardized sizes, as distinct from made to measure or bespoke clothing tailored to a particular person's frame. Off-the-peg is sometimes used for items other than clothing such as handbags. Overall ready-to-wear fashion exposed women to the newest styles and fashion trends, leading to a substantial increase in profits by US factories from \$12,900,583 in 1876 to \$1,604,500,957 in 1929. The ready-to-wear fashion revolution led to an expansion of the US fashion industry that made fashionable apparel*

BOLD

Il fenomeno ideomotorio è alla base della raddomanzia così come del movimento della tavola Ouija nelle sedute spiritiche. Piccoli movimenti inconsci che generano movimenti più consistenti. Nel caso

LIGHT + LIGHT ITALIC

REGULAR

L'EFFET IDÉOMOTEUR EST UN PHÉNOMÈNE PSYCHOLOGIQUE OÙ UN SUJET EXÉCUTE DES MOUVEMENTS MUSCULAIRES INCONSCIENTS. LES SCIENTIFIQUES ATTRIBUENT L'ÉCRITURE AUTOMATIQUE (PSYCHOGRAPHIE), LA COMMUNICATION FACILITÉE, CERTAINS TOURS DE MENTALISME, LE OUIJA, LA RADIESTHÉSIE AINSI QUE LE MOUVEMENT DE LA BAGUETTE DES SOURCIERS À L'EFFET IDÉOMOTEUR. CERTAINS OSTÉOPATHES CONSIDÈRENT QUE L'EFFET IDÉOMOTEUR SERAIT AUSSI UNE EXPLICATION DE L'OSTÉOPATHIE DITE « CRÂNIENNE ». CERTAINES PERSONNES L'ASSOCIENT

K
Y
2

ITALIC

Oh weh, mein Kanarie ist tot!

BLACK

4
9
/
5

MRS. SPRÁVCOVÁ'S THIN
{Dagmar Stříbrná} cabbage patch

This is 57TH Street-7 Ave. Transfer
is available to the N, R, & W trains

XLIGHT

Za mimořádný umělecký přínos
světové kinematografii

LIGHT

“Ricerca della comodità
in una poltrona scomoda”

REGULAR

COSPIRATORI DEL PIACERE
(Spiklenci slasti) è un film del 1996
diretto da Jan Švankmajer.

MEDIUM

Poslední trik pana Schwarcewaldea
a pana Edgara (1964)

BOLD

Zeitgeist Films

XBOLD

Una gamma di generia che vanno
dall'horror al comico-grottesco

BLACK

*Protagonista delle “Topo Gigio Gira
il Mondo in 80 giorni” (1987)*

THIN ITALIC

«Ma cosa mi dici mai!»

XLIGHT ITALIC

*Mrs. Malková sta per raggiungere
l'estasi inalando palline
di mollica di pane.*

LIGHT ITALIC

*With bleak detachment, a resigned
acceptance of life's absurdity*

ITALIC

*Transfer is available to the 1, 2, 3, 7,
A, C, E, N, R, & W trains and shuttle
to GRAND CENTRAL!!!*

MEDIUM ITALIC

*typoLineGap = hheaLineGap =
(winAscent - typoAscender) × 2*

BOLD ITALIC

ISBN 10: 8875703892

XBOLD ITALIC

*LET'S GO FULL HERZOG
staring into the abyss of existence*

BLACK ITALIC

“ONLYSANS IS A POSTGEOMETRIC SANS, THOUGH such distinctions are arbitrary, whispered into the wind by those who refuse to see the world for what it is. It clings to the illusion of structure—clean, obedient, geometric—yet within its letterforms lurks an unshakable absurdity. It is duplexed, its weight shifting yet occupying the same space, like a body aging without ever moving, a monument to the futility of permanence. *Use it for branding, for interfaces, for the brief and flickering moments before the machinery of civilization collapses.* And because all things must return to nothing, I offer it freely for projects that confront death. In the end, this is all it was ever meant for.”

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Duplex

IT'S DUPLExED*

*Duplexed typefaces (also called *uniwidth*, *multiplexed*) maintain consistent glyph widths across a range of weights, allowing font changes without causing text to reflow.

The magic
world of
Topo Gigio

SS01 OFF

SS01 ON

The magic
world of
Topo Gigio

Prince

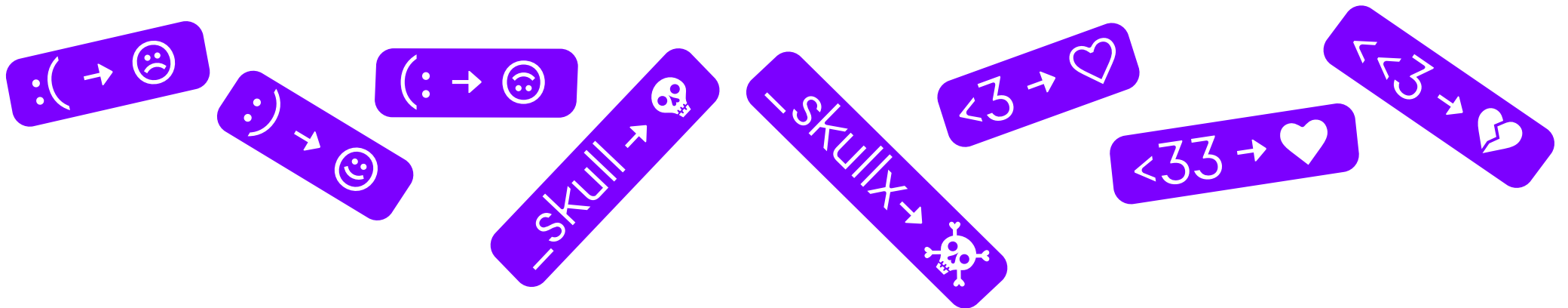
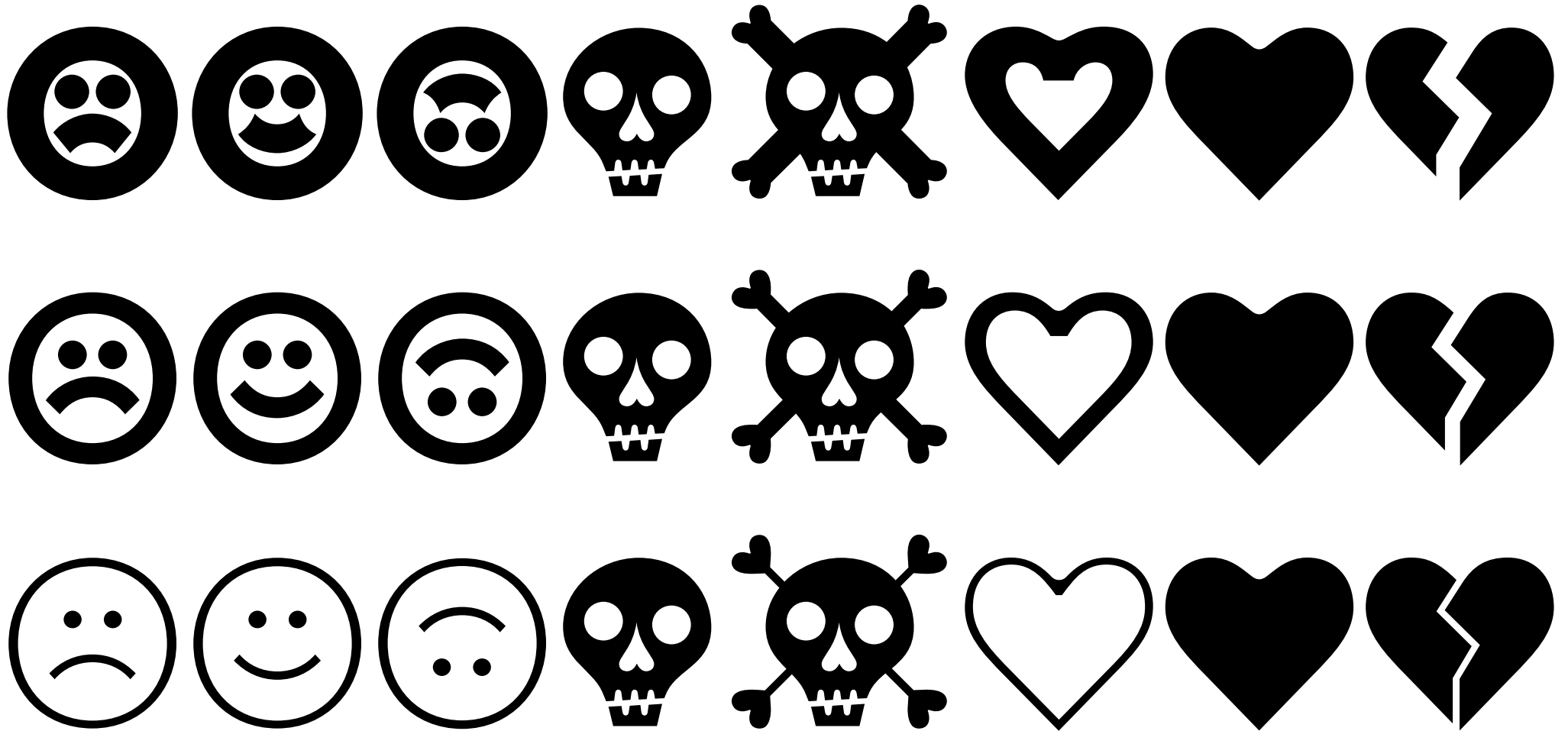
SS02 HEART

Prince

Prince

SS04 SPARKLES

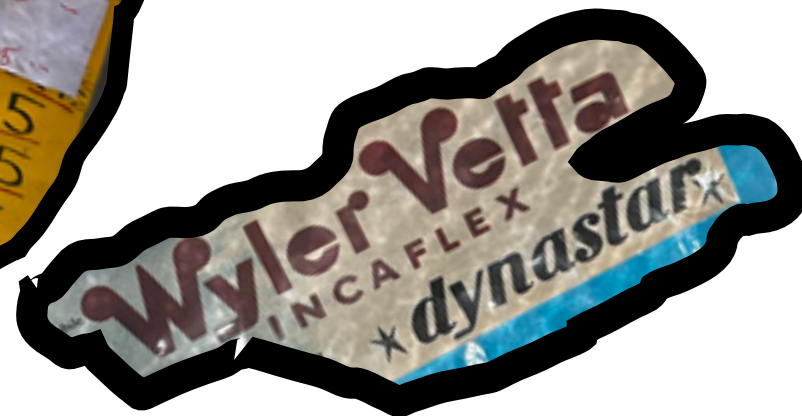
SS03 STAR



bolleghina



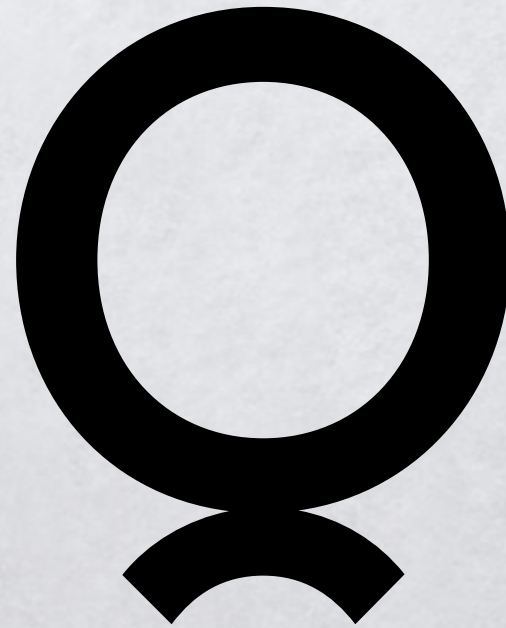
#INSPIRATION



Per rispetto al luogo Sacro
è vietato fumare

DEMIRATVS
NON MEDIOCRIA
QVÆ





#INSPIRATION

{H}(H) »H-H« → {H}(H) »H-H«

CASE: case-sensitive punctuation

13:58 7:20 → 13:58 7:20

CALT: colon fits better in between figures for time

21 x 29.7 cm → 21 × 29.7 cm

CALT: between figures x will become multiply sign

Tigerfish → Tigerfish

CALT: certain glyphs adjust their shape for better spacing

0123456789 → 0123456789

ONUM: lining figures will turn into oldstyle

:) :((: → 😊 😞 😏

<3 <33 <<3 → ❤️ 🖤 💔

_skull → 🦴

_skullx → 🦴

_sparkles → ✨

LIGA: certain combinations will become emojis

gargoyle → gargoyle

SS01: alternative a and g

zeitgeist → zeitgeist

SS02: heart shaped i-dot

zeitgeist → zeitgeist

SS03: star shaped i-dot

zeitgeist → zeitgeist

SS04: sparkle shaped i-dot

_st _nd _rd _th → ST ND RD TH

LIGA: certain combinations will become superscript ordinals

<| |> -> <- → ↓ ↑ → ←

/> \> </ <\ → ↗ ↘ ↙ ↖

<-> <|> → ↔ ⇕

CALT: certain combinations will become certain arrows

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exclusively for Contemporary Type

Version:
1.0

Format:
OTF, WOFF, WOFF2 (+VAR)

Styles:
Thin, Thin Italic, Xlight, Xlight Italic, Light, Light Italic,
Regular, Regular Italic, Medium, Medium Italic, Bold, BoldItalic,
Xbold, Xbold Italic, Black, Black Italic

About:
Onlysans is a postgeometric sans. It maintains the appearance of
rationality—clean, precise, modern—yet harbors strange mischie-
vous details. It is duplexed, meaning the letters occupy the same
space regardless of their weight—a futile attempt at stability
in a world that offers none. You can use it for branding, interfaces,
or whatever needs strange precision with a touch of entropy.

Supported languages:

Acheron, Achinese, Afar, Afrikaans, Alekano, Aleut, Alonquin, Amahuaca, Am-
arakaeri, Amis, Anaang, Andaandi, Dongolawi, Anuta, Aragonese, Arbëreshë
Albanian, Asháninka, Ashéninka Perené, Balinese, Banjar, Basque, Batak Dairi,
Batak Karo, Batak Mandailing, Batak Simalungun, Batak Toba, Bemba (Zambia),
Bena (Tanzania), Bikol, Bislama, Borana Arsi Guji Oromo, Bosnian, Breton, Bugi-
nese, Candoshi Shapra, Caquinte, Caribbean Hindustani, Cashibo Cacataibo,
Catalan, Cebuano, Central Aymara, Central Kurdish, Chamorro, Chavacano,
Chiga, Chiltepec Chinantec, Chokwe, Chuukese, Cimbrian, Cofán, Cook Is-
lands Māori, Cornish, Corsican, Creek, Crimean Tatar, Croatian, Czech, Danish,
Dehu, Dutch, Eastern Arrernte, Eastern Oromo, English, Faroese, Fijian, Filipino,
Finnish, French, Friulian, Gagauz, Galician, Garifuna, German, Gheg Albanian,
Gilbertese, Gooniyandi, Guadeloupean Creole French, Gusii, Haitian, Hani,
Hiligaynon, Hopi, Huastec, Hungarian, Icelandic, Iloko, Indonesian, Irish, Istro
Romanian, Italian, Ixcatlán Mazatec, Jamaican Creole English, Japanese, Javane-
nese, K'iche', Kabuverdianu, Kaláallisut, Kalenjin, Kaonde, Karelian, Kashubian,
Kekchí, Kenzi, Mattokki, Khasi, Kimbundu, Kinyarwanda, Kituba (DRC), Kongo,
Konzo, Kven Finnish, Kölsch, Ladin, Ladino, Latgalian, Lithuanian, Lombard, Low
German, Lower Sorbian, Luba Lulua, Luo (Kenya and Tanzania), Luxembour-
gish, Macedo Romanian, Makonde, Malagasy, Malaysian, Maltese, Manx, Maore
Comorian, Māori, Mapudungun, Marshallese, Matsés, Mauritian Creole, Meri-
am Mir, Meru, Minangkabau, Mohawk, Montenegrin, Munsee, Murrinh Patha,
Mwani, Mískito, Naga Pidgin, Ndonga, Neapolitan, Ngazidja Comorian, Niuean,
Nobiin, Nomatsiguenga, North Ndebele, Northern Kurdish, Northern Qian-
dong Miao, Northern Uzbek, Norwegian, Nyankole, Occitan, Ojiflán Chinantec,
Orma, Oroqen, Palauan, Pampangá, Papantla Totonac, Papiamentu, Pedi, Picard,
Pichis Ashéninka, Piemontese, Pijin, Pintupi Luritja, Pipil, Pohnpeian, Polish,
Portuguese, Potawatomi, Purepecha, Quechua, Romanian, Romansh, Rotokas,
Rundi, Samoan, Sango, Sangu (Tanzania), Saramaccan, Sardinian, Scots, Scottish
Gaelic, Sena, Seri, Seselwa Creole French, Shawnee, Shipibo Conibo, Shona,
Sicilian, Silesian, Slovak, Slovenian, Soga, Somali, Soninke, South Ndebele,
Southern Aymara, Southern Qiandong Miao, Southern Sami, Southern Sotho,
Spanish, Sranan Tongo, Standard Estonian, Standard Latvian, Standard Malay,
Sundanese, Swahili, Swedish, Swiss German, Tagalog, Tahitian, Tedim Chin, Te-
tum, Tetun Dili, Tok Pisin, Tokelau, Tonga (Tonga Islands), Tonga (Zambia), Tosk
Albanian, Tumbuka, Turkish, Turkmen, Tzeltal, Tzotzil, Uab Meto, Upper Guinea
Crioulo, Upper Sorbian, Venetian, Veps, Vöro, Walloon, Waray (Philippines),
Warlpiri, Wayuu, Welsh, West Central Oromo, Western Abnaki, Western Frisian,
Wiradjuri, Xhosa, Yanasha', Yao, Yucateco, Zapotec, Zulu, Záparo